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A TTORNEY AT LAW. Will practice in all the state and federal courts. Prompt attention to collections, examination of land titles, writing legal indentures, &c. Office in Intelligencer building—front room. J. D. SHEWALTER, Lexington and Kansas City.

8. N. WILSON, Public Administrator and Notary Public. SHEWALTERA WILSON, TTORNE'S AT-LAW, Lexington, Mo. J. D. hewalter having opened an office in ansas City (American Bank Building, Eighth

VOL. 19.

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DRS. BUSSELL & TUCKER. PHYSICIANS AND SURGEONS, OFFICE Picture Frames Made to Order any Size and Style, 100 Dif-Lexington, Mo.

In giving notice to the public of the formation of the above firm, it is deemed proper to state that Dr. Tucker is prepared to treat properly as affections of the eye, ear, throat and note, as well as all diseases peculiar to it makes. Dr. 1, is residence at Mr. Bell's, corner of Frankin avenue and Thirteenth street, where he may be found at all hours of the night. Careful attention given to the fitting of eye-glasses for all conditions of defective sight.

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[Sept2391] GROCERIES, PROVISIONS. DENTIST.

J. F. HASSELL, D. D. S.-Front tooms over Commercial ank, opposite the Courthouse, exington, Mo. n.nl.Hf DR. J. W. ME. G. SUNGEON DENTIST, office of posite to the courthouse, up stairs, Lexington, M asouri.

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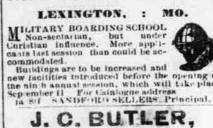
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PHE fine rooms over Mr. D. H. Lyons' gro

Intelligencer.

LEXINGTON, MO., SATURDAY, JUNE 15, 1889.

No. 21.

Weekly Intelligencer. Official County Paper. Lafayette county, Mo. - \$2 per Year. Abstract of the deeds filed in the office of and roses For three years Mrs. A. A deduction of 50 cents will be made if paid Recorder of Deeds from Saturday, June 1, leave the deligently, success leave the saturday of the decus med in the office of and roses. For three years Mrs. A. Barley has labored diligently, success ALEX. A. LESUEUR, - - - - EDITOR such as contain covenants of warranty con-THAN ALLEN . - - BUSINESS MANAGER. Jus. W. Wilkinson to R. E. Ragtained in list.

CHECUIT COUNT-First Mondays of April,
August and December.
CHAMBAR COURT-First Monday of March and second Monday of October.

Napoleon C. Buford to E. M. Ed-County County-First Monday in each month.

County County-First Monday in each month.

County County County-First Monday in each month. CROQUETS, HAMMOCKS, &c. BITCH Monday in each month. | 17 seres, is ROYAL ARCH CHAPTER, No. 10-First Monday | 21, 51, 25. DEMOLAY COMMANDENY, NO. 3, K. T.—Fourth

Jacob Clay,to Trustees of school distrlet No. 5, strip 494 yards square 20,

Onion Lodge No. 45.—Every Tuesday night.
ITASKA ENCAMPMENT, No. 6-Every second
Friday night in each month.

48, 26.
Ernest S. Selimever to Julia F.
Bryant. 20 acres, pt 14, 50, 28.
J. D. Robinson to Isaac S. Gentry, Friday night in each month.

GUERNBERG LODGE, No. 323-Every first and cond Wednesday night in each month.

J. D. Robinson to Isaac S. Gentry, n hf sw sw 28, 50, 27

Lex. and mansas City Land and A. O. U. W. LEXINGTON LEGION, NO. 105, SELECT KNIGHTS AND HARMONY LODGE, NO. 87, A. O. U. W. other property and KNIGHTS OF LARON-Every Monday night.

Wabash Kallroad Time Table. mnibus will leave the hotels in this city for E. & L. Junction, making

Jefferson City, Boonville & Lexington Division Time Table. East, West,

Boonville Marshall Waverly Edwards Dover Northrup Myrick Lexington	***********	3:00 i 12:12 j 11:43 i 11:17 i 11:00 i 10:15 a	m m om om om	2: 25 pm 3:00 pm 5:36 pm 6:03 pm 6:28 pm 6:46 pm 7:30 pm 7:50 pm
Mo. P		. Time		
	Eust	West	East	West
Sedalia }	10:35 pm	am	12:05pm	23:30pm
Concordia	9:20 pm	6:19 am	9:25 am	6:08pm
Auliville }	$9\!:\!02\mathrm{pm}$	6:36 am	8:50 am	6:45pm
		education and the second		

Higginsville 7:57 pm 7:43 am 5:57 am 9:21 pm 7:50 pm 7:50 am 5:44 am 9:37pm Indep'dence 6:50 pm 8:53 am 3:45 am 11:59 pm

Chicago & Alton R. R. Passenger Local Freight | East | West | East | West | 10:05am | 9:40pm | *10:05pm | *4:45am | 9:40pm | 4:05am | 7:35pm | 5:20pm | 5:20pm | 9 45am 10:10pm *10:42pm *5:00am 9:23pm 54:20am *7 20pm 6:00pm

9:10:m 11 30pm 10:05pm 5:40am 10:C9am 11:15am 5:40pm 6:45pm 6:45pm 8:57 am 12:00pm *9:50pm *5:52 am 9:35 am 11:50 am 8:25pm 5:20 am Bates City.

8 50am 12:20m 8:16pm 5:30 m 6:24pm 7:10pm Trains marked § will stop on signal. nirked * will not stop. Local freights rundaily except Sunday. Other Coupon tickets on sale to all principal points in the United States and Canada. Baggage checked through to destination without extra charge.

J. B. SHIFFLETT,
Agent at Higginsville.

beauty and Beauty. That girl should sure'y be condemned and shunned by all the beaux. Who, though her flagers are begemed, Neglects to mend her heaux. Leaves everything she can unhemned. The Peewee Hat.

(From the Chicago News.) There's hats-'nd then, ag'in there's hats, As you a'read know; There's hats 'at's made for comfort 'Nd there's hats 'at's made for show, There's them 'at's low 'nd squatty, 'Nd, then, there's them 'at's higher-

There's them 'at's high 'nd crooked, Jammed in 'nd skewed awry— The duradest shape and ficin's All p'intin' to the sky; You wouldn't know they wuz hats. Excep' for bein' on a Girl fixed up all scrumptions Like she wuz a preemy donna.

'Ad all made out of feathers like-A-glintin' blue 'nd red; It's mighty peert 'nd s mglike, 'Nd takin'--yes, you bet! But 'tisn't much on bein' warm 'Nd keepin' off the wet.

There's just a nothin' to it 'Cept its beauty 'nd its grace, To jest the purtyest face O' the girls 'at's in the choir— I only wish 'at I wuz it 'Nd could get jest as nigh 'er!

The Lion of the Nile.

[From Scribner's Magazine,] Hid in the musky shadows above Thebes Priparted Cæsar's world, with Ptolemy daughter.
At midnight on the low and loitering Nile. Cry "Kiss me, Egypt!" there beneath the teries of nimble fingers) To the great play of Love!" I heard her "She smiled—Octavia, when you told her the foreground and water lilies The fighter bit his lip: "Thou namest our passed, Yet would not, but the low and luted waves ashore. lingered, for the spell was on my being: Entranced as of

Pierced eye and brain, and, all my sense ground-Yet not, at last, until the cygnus down of a queen's paim by soothing on my side.

And a queen's lips had sighed reproachfully "Were I Antonius I could name a name!"—
rest. "Julius!" be murmured; and they mused united effort of the class, a remem- or sale low, by A. Geyer.

TRANSFERS OF REAL ESTATE.

Captain J. D. Conner, recorder of deeds of of combined roocco and aresene grad-1889. to Saturday, June 8, 1889. Only

7 acres, and se ne, and e hf ne ne all phases of nature. Each member of the school wore a beautiful floral de-25 00 signed badge in ivory, a palette with Investment Company to Herman Krause, lot 123 Estell Heights,

fee is paid. ELIZABETH AULL SEMINARY.

No instrument will be filed until the

The following paper was adopted by the board of trustees of the Elizbeth Aull Seminary at its meeting of last week.

beth Aull Seminary make the following for all that is life like. statement and appeal in behalf of the institution: "1. Under the management of Pres-

scholars attending the seminary has become so large that additional accommodations in the way of class, music nee led.

improved in order to be more comfort-ship for the nunits and their teachers. Miss Ella D. Young, seven piec 6-25am 8:50pm raised, to increase the amount by a natural. contribution of one thousand dollars.

solicit subscriptions. S G. WENTWORTH, Pres. P. H. CHAMBERS, Sec.

O. F. O. ART EXHIBIT. In a certain sense art can never rival nature in beauty. We have not the ture. He is unable to transcend the oracknowledge that the human mind is the most perfect of existences known to us. Being the most perfect, what- flags, present inviting gaze to even the soever is presented to its observation most fastidious. in the external world lacks something in comparison with itself. This some-

plying it is the justification of the figurative art. There is a beauty which is never

ities, a beauty not of flesh and blood, of C. F. C. is this beauty, where the very best things that can be seen in nature have tessenced by human thought, expressed in form by human skill and gifted with immortal life by human geniusit is this synthetic, intellectual, spirit schools are of the greatest benefit to a country. Pictures are the world's most valuable treasures. They communicate to the mind by the eye knowledge and wisdom, in a manner most pleasing. Broad and liberal views are formed, correct taste cul-

tivated. American art has made its way by Its own merits, inspired by resthetic instincts alone. While Central College has not had fitty years or more of achievement, or tried a variety of arts and creditable work in all departments is the result It is something to have in a measure turned the tide of favor from the anclent and the foreign toward the new and the native production, and to 'acl hopeful that all demands can be supplied. C. F. C. retains its reputation. On last Saturday afternoon the chapel room was crowded with spectators and lovers of all that exists in the liberal and polite arts of today. The embroidery art school met the gaze of inquisitive orbs. Mrs. A Barley, the talented ledy of this department, laid before us the work of her class:-Roocco and Aresene in all imaginable designs; the eye was perplexed-charmed-knew ot where to begin-inspecting one piece then another. At last we found beginning. We will venture:— (Should our new art editor be so cruel as to do the least injustice pray forgive him, he is rather unripe in the mys-

scarf, delicately, exquisitely em-broidered, raised calla lilies in to the side, a beautiful combination rare enough to deck a royal stand, the definess of Miss Blanche Harper, of Westport, Mo., received worthy praise.

of water illies on a delicate back Miss Cora Powell, Jackson county One sofa pillow, roocco, one scarf of raised chenille, a banner of wild roses in relief-two shades pale blue satin Last of all but not least by far, the

brance of parting esteem and love. Mrs. Kerdolff was made the recipient Furnished weekly to the Intelligencer by of a mantel lambrequin, a center piece ually giving way to forget me-nots

> has come, and when asked "Who of the young ladies excelled?"-her answer was "All my girls; no discrimination. Turning to the painting department. the class, headed by their artistic teacher, Mrs. E. Wintzer, and her daughter Miss Blanche, with a welcome only known to artists, gave us the pleasure of their store house of art, ters to myself, "for I have not eyes a labyrinth indeed, and without their guidance "Perdita" could be proclaim-

the inscription, "Art Class, C. F. C., Nine pieces in oil were shown by Miss Lilian Ryland. In landscape and or a "ferocious aspect of countenance, natural scenery Miss Lilian has won without I have changed since I donne distinction. A winter scene, a farmer panel of pink carnations.

Miss Lulu Piper works side by side with Miss Ryland, in fact they are twin artists. Miss Piper's collection consisted of nine pieces, all in oil. A spring scene, a stream sending forth a volume of water, the green grass, the clear, delicate blue sky, cows drawing near, is very natural. Another, a marine painting, surging waves and "The authorities controlling Eliza- ship in mid-ocean calls forth her talent

Miss Minnie Turner, twelve pieces, crayon and oil. One of crayon in sacred art; St. John clasping a snowyident J. D. Blanton, the number of fleeced lamb and cross, speaks well for to I. Blains And area the great the advancement of an art that has long been silent. A rocky coast scene, onely, deserted, the white cliffs, as of and bed rooms are imperatively Old England, the dark clouds shifting o'er the sea, and the seeming ominous "2. The entire premises need to be cry of flying birds, is a painting of

"3. In view of this, it is proposed es in pastille and crayon. Pasto raise from five to eight thousand dollars in order to enlarge and improve the buildings. It is believed that the lection Miss Young deserves markfriends of the seminary in Lexington ed credit. A deer, drinking his fill will contribute three thousand dollars; from a bubbling spring, the cool valley two thousand dollars or more can be sloping off in recess, a solitary, lovely 8 50 pm 6:48 am 8:25 am 7:10 pm raised outside. All subscriptions and tree, the mountains tall and gray, pledges will be upon the condition that raise their majestic peaks heavenward. 8.40 pm 6.58 am 8.35 am 7.20 pm at least five thousand dollars is raised. What poet could not be inspired? An-Prof. J. D. Blanton promises, on con- other is a crayon drawing of a friend, 20 pm 7:20 am 7:20 am 8:25 pm dition that five thousand dollars is Miss May Alderson, very good—and

Miss Eliza Porter, seven pieces in "4. President J. D. Blanton, Revs. E. pastille and crayon. An old English rian skin is impervious to it all. It is Gordon, H. B. Boude, G. L. Leyburn, church centres this grouping; its mo-7:50 pm 7:50 am 5:44 am 9:37 pm L P. Bowen. with all the members of nastic and popish air, its fortressed 7:46 pm 7:55 am 5:35 am 9:49 pm the board of trustees are authorized to walls, turretted towers and moat, reads volumes, which to the unlettered are as scaled inclosures. Two panels of fruit and a winter scene produced a lile Française ausse ancienne que celle contrasting effect.

Miss Mary Walkup, eight paintings in oil. Two panels, winter and summer scenes; colors in flags, poppies; two placques of pansies and carnations formed a most pleasing choice of art. nature in beauty. We have not the Miss Venia Clemmens, nine pieces means, not the material, not the pig- in crayon. Nothing more delights the ments for painting which shall render beart of a parent than to be surprised light and darkness, atmosphere and in the way of a token, as when it comes from the accomplishments of a color as they truly are. Moreover, daughter. Miss Clemmens presented but for forgery, trumped up agains man is a part of the universe; his con- her father and mother with their por ceptions of beauty are derived from na- traits in crayon, and that they are natural is only to give them half their der which he helps to constitute. Yet, with scissors, a shell and thimble placwhile affirming this, we are bound to ed on a table, is a realism of industry. Miss Letia Robinson, seven pieces in oil. A table of a variety of flowers. two panels with deers, and panels of

Miss Bettie Perrie,-Three crayon drawings. One, taken by sight from nature, some apples just picked, thing it is the proper business of the through a boyish, mischievous theft, 9:42pm 6:00am 9:20 am 12:10pm mind to supply, and the power of sup- lie at the side of a fence in a straw hat, the boy is invisible "better be be," shows the natural aptitude of Miss

Miss Inez Hamisfar,-Two pieces in ound in nature, but which requires the oil. A literaturer has left off his readworking of human thought to elicit it ing, a stack of books are on his desk, from nature; a beauty not of parts and one open; a tumbler of water in single persons but of complex total view; and a collected floral design, single persons, but of complex total-

but of mind, imagination, feeling. It Too much cannot be written of Mrs. Wintzer and Miss Blanche. Miss Blanche had on exhibition "Cupid and Psyche," as shown been educed, and as it were, quin- at the B. F. C art exhibit last week, also the crayon portrait of Miss 11 B. Jewell; efforts of all that is ideal and beautiful, bereft one of luxuriant words, to speak their praise. The Spanish Gypsy Musicians was shown penetrated beauty to which the arts for the first time; mounted on an easie aspired. All must admit that art and draped; this Painting truly follows the school of "Fortuny," the greatest modern painter of Spanish art. 'Tis hereditary with Miss Blanche, the motherly instincts are distinctly seen in her attainments. Mrs. Wintzer's sacred oil painting o Young Christ Disputing with the Doctors," is a marvel of the Grecian

pattern. A Picture valued at one hundred dollars, and for sale. No one should fail to see it. The elements of a bold conception, the pose of the figure of Christ is strong and graceful the technique is bold, broad and mas terly. The grouping is natural, and has the courage of an arrangement not governed by the stage directions of tramatic order. The Pharisees, rabbis and priests are powerfully set forth. and each face indicates the wonder and amazement, perhaps in some the moritication, aroused by the large-eyed, not subdue the subtle thought or solve bright faced boy amid the elders, who knows "his Father's business," and was the history, poetry, fiction, geology, "about it," when being twelve years,
He was permitted as a "son of the law"

He was permitted as a "son of the law" He was permitted as a "son of the law" to speak among men. He bravely proclaims the divine truth as He knew it and the interest of the group is par ex- to the study of philology and langus cellence. No tongue can utter the incellence. No tongue can utter the in-spiration of the scriptures as the ideal that Dante must have "done time" to art of the Grecian school. It is be able to construct the machinery of Freiin von Spaetgen, under which worthy of the study of artists who aim to supply the growing demand for work in sacred art embellishments world.

Deadle to construct the machinety of the manness like of the manness like of the manness like of the manness will known as an anthoress. Those of her works best known are "Spynx," "The Word of an Ameritime. We trust Mrs. Wintzer will con tinue this most interesting and instructive teaching in sacred art; and An elegant old gold, plush table in the past law to their (Delse) point of service now in prison, there in the past. Joy to their "Dulce

THE INVESTIGATION.

The evidence given at the coroner's investigation in the Cronin case at Chi-Miss Sallie Smith exhibited two table cago was almost a repetition of facts scarfs of heavily worked tinsel and already published, dealing with the roocco design on a background of identification of the body, the hiring of black velvet, and a lambrequin of mag-nolias and dahlias, all raised in rich the flat on Clark street and the other occurrences preliminary to the disap- caus will visit Europe this summer, for Miss Bayliss he was not of age, so Miss Minme Harding, Oak Grove— pearance and discovery of the body. Who will spend there \$1,000 each. it was deemed advisable to defer the a varied collection of seven pieces. The only new development was the Placques of slipper match case, statement of Carlson, the owner of the United States will get 500,000 penniless Thursday they were married quietly in inseled thermometer, two whisk cottage, that P. O. Sullivan, the ice- immigrants in exchange. broom holders, chair tidy, raised table man, had told him that he was acquaintscarf and two sofa pillows. The pilled with the mysterious tenant and lows are grand, consisting of deeply would be responsible for the rent. inlaid cactus, oriental wreath and Mrs. Conklin and Frank Scanlon both oses—beauties in the extreme.

Miss Ada Lamborn a genius in this Dr. Cronin had often said that Alexan art, presented six pieces. Two table der Sullivan wanted him out of the scarfs, two aresene cushions, one of way, and that his friends would know a laundry list-truly a novelty, table where to look in case he was murscart, chair tidy, a banner lamp shade dered.

KNIPPED.

From the Chicago Tribune. 1 The too early bud catches the trost. GEORGE DeMASTERS.

We submit to our readers, with but one comment, the following from George DeMasters, for the past thirteen years a convict in the Missouri penitentiary-it is a remarkable letter to have been written by a man who entered prison an uneducated youth.

MISSOURI PENITENTIARY, June 3rd, 1889. Hon A. A. Lesueur, Secretary of State: My sister has just sent me your paper of April 27, containing my letter and the comments thereon I had no idea of its ever finding its way into print, for I have no youthful ambition BEAUVOIR, Miss., May 8 -Mr. E. W. to satiate by seeing myself in "cold Carmack: My Dear Sir - Your kind type." I have survived this mandlin etter and the copy of the North Amer desire. Nor have I much to say of what was said of me, for taken as a whole it is as favorable as I could expect, and much more so than I have received at the hands of any publicist for nearly fourteen years.

I know that I would not win a prize

at a beauty show, neither would I make an admirable Adonis, an Apollo Belvedere or a Beau Brummel. I am not so handsome, or so desperately i love with myself as to write love letthat women love," a Byronic brow, the lips of a Hebe, the form and insufficid. Euraptured is no name—covering ent beauty of an Ariadne, hair fine spun as silk, with close knit curls, tongue tipped with the honey of Hy mettus the grace of a girl just awimmir into her teeus, the eloquence of a con fidence man or the courage of a gladi ator, nor have I a "robust physique" without I have changed since I donned the stripes of the hvena. But, perhaptending his flock, is well done; also a this 'keenest cup of all" was a little b of innocent fiel thrown in to fill out the sketch. Je suis dans la soupe; mais je ne serai la paspaur toujaurs, s' il plai dicu pour me pour me lauer viore.

It is something that I can't under stand why novelists always paint their villains with some hyper-physical c phycological defect, for defect it must

certainly be, and will be readily recog nized by any one who is conversawith the Pariabs or villains of the hi man family. I have read them all, o any note, from Baccacio to Mrs. Ward they all fall into this error. The same to J. Blaine. And even the great Shakespeare falsifies history to the exigencies of his characters. He has drawn Richard the Third as hunchbacked, bowlegged, little, insig nificant piece of humanity, whereas we know that he was physically as perfect as 'tother Richmond.

As the princes of history, poetry and fiction have erred in this way we might be sure that others would fol ow and continue to tollow i in their wake. But I have no grounds complain, if I wished to do so. which I do not, of what any one say of me. I am like Diogenes and his tub-a free target for the Pascals, Ju venals and Juniuses to discharge their moral irony upon. But let them flicker. I will get out of my tub some of these days also. Let them dilacerate me to their hearts content. My sauof hades It is also true that I am a rejected by me when proposed by Pariah, but not a Hindoo Pariah. I others for placing the finances of the am a nineteenth or a Christian Pariah There is quite a difference between de Henri de Navarre. My grandfather came to Lexington in 1817. I wa-

scoundrels applied the torch to our home, and left my father a corpse by its smoking ruins. God knows I plead no extenuating circumstances for the faults I have committed, but I was not sent here in '74 me by the guilty parties, Gilkerson and tentiary themselves. But it soon came out that if I was not innocent of the charge, I was not the only guilty party. because soon afterward they defraude their creditors and departed for part unknown. I was grieviously wronged but I did not have sense enough t know that two wrongs do not make a right, a lesson that I dearly learned But I was, and have been since, like ship-wrecked sailor on some lonely island, who looked in vain for his gal lant ship, and sees but the gaping mouth, the glaring eyes of the hideon sea serpent. I feel I hear the surging seething waters of Styx sweep over me, around me. All around is inky olackness, from zenith to horizon, from horizon to zenith, all is Tantaluian des pair. No scintillating star of hope pierces through the somber gloom wit its dim distant light to bid hope tha 'every cloud has its silver lining." Lethean waters soothe into glad tor gettulness my aching heart or throb bing brain. No Elysian Fields are

seen beyond. All is but a sandy desert as far as the eye can reach, swept by a perennial symoon, with no friendly cases to delight the eye, to assuage th deadly thirst, to still the cry to allevi ate the pains of hunger.

The physical pain endured here by the thinking man, by the man who can measure the Tarpein heights from which he has been hurled into a veritable Gehenna, without the waters of Kid ron to carry him away, with no escape, not even in death, to such a man the physical suffering compared to the mental anguish is as but a drop of water to the ocean, a grain of sand weighed in American girl, as ne told his friends the balance against the universe, but as a single wave in the ocean storm lous at that time. The Baron recently that wrecks the gallant ship.

It I could prevent myself from think ing, if I could pass the days and nights merely as an antumaton, as do some men, without viewing the past, without a thought or care for the future that looms up in the distance without a ray of sunshine to light its somber gloom, would be glad; but I cannot do it. is like Banquo's ghost, it will not down. Man has subdued or solved all or almost all the phenomena of nature, and makes them obey his will, but he cauwas able to buy, and finally I turned

forth to breathe the air of freedom which were played by the Meiningen again. I am the oldest white man in troup at Berlin. are three negroes shead of me. would be entitled to a holiday pardon the Fourth of July if I had had sense H. Bayliss, a wealthy real-estate owner, when I first came here. Yours Respectfully. GEO. DEMASTERS.

GOOD ENOUGH IF HONEST IMMI-

It is estimated that 100,000 Ameri-

A woman always seems to wear the

largest hat she can find at night; a man wants the largest hat he can get in the morning, remarks a Youkers observer. SOMETHING NEW UNDER THE SUN.

From the Newburyport Herald. Omniboat is a new word the English have adopted, meaning an excursion

tf W. Kruse, at Higginsville.

JEFF DAVIS REPLIES. He Treats the Viscount's Assertions With Contempt and Advises Him to Read Au-thentic History Before Writing Another Article.

NASHVILLE, Tenn., May 11. - The American to-morrow will publish the tollowing letter from Jefferson Davis. The letter was written in reply to a request made of Mr. Davis by E. W. Carmack, editor of the American, for a statement in reply to Gen. Wolseley's article in the North American Review for May, criticising Mr. Davis' course as president of the confederacy. The letter from Mr. Davis is as follows:

ican Review of this month forwarded by you have both been received. I comply with your request for a notice of the article by Gen. Wolseley, which s contained in the Review. Supposing that you have only desired a reply to the passages specially directed against myself, it will be so limited. A year or so since that same writer oublished an article containing matter ourporting to have been gained by an intercourse with Gen. R. E. Lee while his guest during the war between the states of the American Union. To those personally acquainted with Gen. Lee, who knew his characteristic discretton, his strict regard for official courtesy, and the personal friensdhip and confidential relations which had tong existed between him and President Davis, it was incredible that he ffered by an itineraut foreigner to nake such statements as would afford naterial for the cynical criticisms of the article referred to on the adminis-

ration of the confederacy.

For the manifested hostility to me could imagine no cause nuless an egregious vanity had been wounded by my failure to notice his presence in our country, a presence which it is most probable was to me unknown. My reoly then made to his article exposed ais historical errors, his baseless ficpreviously known nothing of him, save through his large promises and mall performance on a memorable occasion.

In me article to which you now call ny attention the adjutant-general of the British army, Viscount Wolseley, with increased venom renews his attack upon me and opens it with the nean cover of a hypocritical pretension of sympathy. His arrogance, heretofore exhibited, was so extreme as to be harmless and merely provoke contempt, while it suggested the in-quiry put to one of old, whether he thought knowledge would die with are needful to sustain alles

Where, when, or how did Lever sappress the opinion 'that 10,000 Enfield rifles" would suffice for the confederscy; when or where dld I then refuse to receive "366 000 men" offered for the confederate service? Where, when and how was the "East Indian fleet" ever offered to me? What means were contederacy on a sound basis? These are the spicifications of his

arraingnment. Where are the proofs? He expresses regret that no answer was published in the Century to go torth with the indictments against me. But was he restricted to a rehash born in Lafayette in 1853, and lived there till Jennison and his red legged of the articles there published and to the views evolved from his internal know the truth and to tell it, did he not consult more authentic sources of information-such as Admiral Semmes 'Memories of Service Afloat," or "Secret Service of the C. S. in Europe," representative of the Confederate States in Europe; or the history of the Con-federate States Navy by J. T. Scharpe, C. S. A ; or the report of Maj. Caleb Huse, charged with the purchase and shipment of ordnance and ordnance stores; or of Gen. J. Gorgas, chief of ordnance department; or the reports of the treasury, war and navy departments of the Confederacy, or the signal repetition, by Secretaries Menminger and Trenholm, of the silly reflection made after the war upon the Confederate government for not having sent out the cotton crop of 1861-2, as a basis of public credit?

In these and elsewhere, except in the writings of sectional enemies, of our disappointed caudidates for execuevidence of the prompt and energetic efforts to secure large importations of arms and munitions, and at the sam time by the grossly misrepresniicy of enrolling only man amount of private arms in the country, the weapons to supplement our deficiency when the Confederacy was organized. Respectfully and truly.

JEFFERSON DAVIS. SHE IS BARONESS SCHELIHA Hiss Bayliss, of Chicigo, Marries the Americanized Nobleman,

From the New York World, June 5.1 German nobleman who, as related a few weeks ago, offered to surrender his title which had descended to him from one of the leading families in Germany, at the time he became an American citizen, has married a pretty he should, though they were incredureturned to this city, after a brief visit to Germany, and last Thursday night was married to Miss Frances Porter Bayliss, a beautiful young lady well

known in Chicago society.

Joachim Carl von Scheliha was born on the estate of Labschuetz, near Breslau, Germany, and is the eldest son of Baron Carl Joschim von Scheliha, late member of the Reichstag in Berliu. Some years ago the Baron's parents were divorced by Dake Ernest II. of Saxe-Coburg-Gotha, and the father came to America. His son Cari accompanied him and remained here for a number of years. He returned to Germany again and entered the army as an officer in the first cavalry regiment He returned again to New York and became a teacher of langua-

The mother of Baron von Schelihs "Spynx," "The Word of an Ameri-I have seen 7,830 men come here can," "Per Procellas ad Portum," since I came, and almost that many go "Foreign Blood," and the dramas Baron von Scheliha met Miss Bayliss

in New York last winter. She is a southern lady, whose father, Thomas now living in Chicago. Miss Bayliss is tall and haudsome, and about twenty-two years old. She is well known as the composer of some very popular music. She wrote the march "America," dedicated to President Cleveland, and those catchy waitzes, "Dazzling Eyes" and "Laughing Waters." When the Baron declared his love

the presence of two friends by Rev. Dr. Edward M. Deems, of the Church of bride will visit the latter's parents

in Chicago and then sail for Europe, where they will be presented to the Duke of Saxe-Coburg-Gotha. The Baron is now in possession of a handsome income, which he receives from his estates in Germany. A beautiful gold-mounted sword, the present of his former brother-officers in the German army, was received by the Baron yesterday. He was very proud of it and went through a few of the exerci-The finest line of corn planting machinery ses of the manual of swordsmars in Counters, freight elevators and shelving ever brought to this market, for sale by E. while his wife and a reporter of lug meh23m3 | World admired his skill.

A powerful preparation so concentrated that a few drops applied to the surface will penetrate to the very bone, and almost instantly relieve pain. HAS NO EQUAL for CURE of Rheumatism, Neuralgia, Sprains, Stiff Joints, Bruises, Cramps, Lame Back, Tooth-ache, Sore Throat, Pains in Limbs, or in any part of System. Will not soil crothing nor discolor the skin. It has been in constant use by Physicians and others for 20 years. Ask your Druggist for it. Price, 50c. W. H. BRUNS,

FOR RENT. A COTTAGE WITH THREE FINE FROM A PRICHARD FIELD ROOMS FOR RENT.

(While all the sprites Till a quick shaft out of the fated hand

Nor will not for the earth-nay, not for might have sprung upon them as they And amaranth boughs to the far Nubian Resounded the uproar of my approval: A shout replied, lights gleamed, and hurry-Romped the low deck, urging the barge